



Robert Munn Bio

Robert Anthony Munn has been involved with stereo photographic imaging since 1978 & lenticular imaging since 1984. He has produced innovative & unusual works in standard 35mm stereo formats (StereoRealist, View Master, wide-format 3-d, experimental three dimensional films, light sculpture, Hyperstereo, etc.) Mr.Munn's stereo photography was utilized for a series of viewmaster reels created for the Intrepid Sea Air & Space Museum, & has taken stereo photographs of Sterling Hayden, Eric Clapton, B. B. King, Albert King, James Brown, Aretha Franklin, David Bowie, Aerosmith, Adrian Belew, David Stewart, George Clinton, Melissa Etherage, in addition to a large body of stereo photographic work documenting New York over a period of many years. His involvement with Lenticular imaging began in 1986, producing his first image in 1987. He started The Depthography Group to create lenticular imaging as an art form in 1990. In 1991 he founded Depthography, Inc. & was responsible for a number of significant technical advancements to the state of the art, including the first computer graphics based 3-D animated lenticular images, the first images containing over 36-50 frames of animation, & the first 2-D/3-D conversions from a single flat image. That year he was also part of the production crew of "Concert for The Earth" a 3-D Panavision/ ShowScan film presented at Expo'92 in Spain. In 1992, he opened the first lenticular art gallery in the world, The Virtual Image Gallery, & collaborated with the noted Swiss artist H.R. Giger for his "Watch Abart" shows which had simultaneous openings in New York & Geneva in 1993. Since then, Mr. Munn & his talented associate Sara Cook have had a number of successful shows of their work at the Proposition gallery & DeutscheBank gallery in N.Y.C, Art Expo in Miami, See-It FX gallery in L.A, were commissioned by Radio Shack inc. to create original artwork for the reception area of their world headquarters in Texas, & have continued to create innovative products, displays, installations, & imagery for a wide range of clientele worldwide.

Though the process has been in existence since the turn of the century, Depthography has expanded the capacities of this method far beyond anything previously accomplished on many levels & always continues to push the envelope & ride the wave of ever changing technology.

In addition to full color Parallax Panoramagrams, they now produce animated multi-dimensional images containing a motion/time factor.

Liquids pour, boxers punch & girls dance. The effect appears as a motion picture, a captured moment takes place. A Four- Dimensional Image. These can be produced from various source material, including photographic, cel animation, video disc, & computer generated imagery. Mr. Munn's original works, as well as those by other members of the group have been on display at various exhibits around the World.

A few of the Exhibits involving Robert Munn include:

Rolling Stones Exhibit "Art + Objects" at the HG Contemporary Gallery in New York City. Nov 3. to Dec. 3, 2016

This Giant 4 foot square 3D Lenticular Image is a version of the lenticular featured on the cover of the Stone's "Their Satanic Majesties Request". It can be seen now in the front window of the HG Contemporary Gallery, 527 West 23rd Street in NYC. It was re-created by Robert Munn and Sara Cook. This features Depthography's innovative 2D into 3D Imaging Technology. It is an alternate take of the original. Here is a review of the Art Show in Billboard Magazine. <http://www.billboard.com/articles/news/7557757/rolling-stones-exhibit-exclusive-preview>

New 3D Lenticular Art Piece by Robert Munn & Sara Cook of Depthography in collaboration with famed P-Funk Artist Ron Stozo Edwards premieres at Meltdown Comics Art Show in LA July 29th, 2016. Large 4D art piece made in collaboration by Depthography Group artists Robert Munn & Sara Cook with famed P-funk artist Ron Stozo Edwards a.k.a. Clown Red is featured at this exciting event presented by Gustavo Alberto Garcia Vaca and Meltdown Comics in Los Angeles. THE MOTHERSHIP RETURNS: Parliament-Funkadelic Tribute Art Show 7.29.2016 through 8.7.2016 at Meltdown Comics 7522 Sunset Blvd., Los Angeles, CA 90046
THE MOTHERSHIP HAS LANDED: P-Funk Art Show Digital Catalog Book http://www.depthography.com/PFunkBook_hires.pdf

Art Exhibition at Coney Island USA's Shooting Gallery/Arts Annex. An exhibition of over 75 contemporary Coney inspired works of art, November 7, 2015 through February 7, 2016.

Roger Smith Hotel's "Window at 125" 3D Art Installation by Robert Munn and Sara Cook of the Depthography Group "East Side Story: variations on a theme" on display from April 2, 2014 through April 18.

Gershwin Hotel Elevator Art Installation Created for the Gershwin Hotel Elevator on display from May 11, 2010 through December 16, 2012.

VARGA GALLERY in Woodstock - NY presents The July Showcase of the VISIONARY ART COLLECTIVE. Show runs from July 10- August 10, 2010.

"EXHIBITION ULTRADELIC & BEYOND" - Robert Munn & Sara Cook of The Depthography Group Retrospective 3D Art Show at The Gershwin Hotel on 7 E 27 ST in NYC. May 11- June 16, 2010

"March Is 3D Month" at Theatre 45 Bleecker/ Follin Gallery -Robert Munn & Sara Cook Solo Show Opens March 3rd, 2010 through April 12

"SUPERNOVAS!" AT THE CHELSEA HOTEL-ROBERT MUNN & SARA COOK OPENED 9.18.09 - 9.20.09 ! FEATURING THE WARHOL SUPERSTARS, BILLY NAME, ULTRA VIOLET, MARY WORONOV, ALLAN MIDGETTE, ROBERT HEIDE, BIBBE HANSEN, LOUIS WALDON, IVY NICHOLSON, WALTER STEDING, PENNY ARCADE... ALSO THE INCOMPARABLE JAYNE COUNTY, RICK LONGO-BURROWS, JOHN SCRIBNER, MIESTORM PIERRE Q. SERPENT, & OTHER GREAT ARTISTS !!!!! "SPECIAL FILM SCREENING OF IVY NICHOLSON'S FILM & OTHER GREAT ARTISTS.

"Vitreous- Of Eyes & Optics"- A juried exhibition at The Esther Klein Gallery in Philadelphia July 24 through September 5, 2009

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Solefood Gallery in Tribeca August 15- September 14, 2008. "This unusual establishment also features the works of Robert Munn & Sara Cook, two artists that have experimented with the concept of depthography for decades & have come together to create mind-boggling 3D pieces." Shirline Chowdhury of Beyond Race Magazine

"EXHIBITION ULTRADELIC", Robert Munn & Sara Cook of The Depthography Group at The Proposition Gallery Dec 1, 2007-Jan 26, 2008

Coney Island Mermaids Photography show, Coney Island Museum, Summer 2007, Featuring Robert Munn & Sara Cook of The Depthography Group.

Rubelad Parties in Manhattan, Queens & Brooklyn 2004, 2005 (FEVA/ Howl Festival), 2006

The Deutsche Bank lobby in Midtown Manhattan 2005 & 2006

See-It FX Gallery in Los Angeles Nov 2004-Sept 2007. This was a simultaneous opening to the New York show at Proposition.

Depthography 3D Art Show at The Proposition Gallery Nov 2004-Feb 2005 with special guests Dr Revolt & Jackie Chang.
11BC Garden Tuesday, August 17 through Tuesday August 24: 2004 HOWL! Festival events including an exhibition of 3-D lenticular photography by Robert Munn & Sara Cook & a poetry reading curated by Tom Savage.

11BC Garden Saturday, July 10, 3:30-8:30pm: 11th Street ABC Block Association Party featuring a 3-D lenticular photography exhibit by Robert Munn & Sara Cook, Los Inolvidables Salsa Band & food from local restaurants. 2004

Collective Unconscious Gallery One Night Show, featuring performances by The Nils, Ff, Old Rugged Sauce, Sudden Death, members of Ween, projection by Mysterious Tree; 3-D animated large format "rockin good time" lenticulars. A mixture of graphic art & performance art. Lower East Side February 28, 2003

The Proposition Gallery featuring R Anthony Munn & Sara Cook 2002. November 15, 2002 to January 1, 2003

Neil Martinson's Art Show "Proof in the Pictures" at CBGB's Art Gallery, June 5 through July 19, 2002

Niagara Club One Night Show with R Anthony Munn & Sara Cook. A night of the Antagonist Movement, Ignite Thursdays, with DJ Sergio Vega. October 3, 2002

The Gershwin Hotel, The Scope Event featuring lenticular images by Robert Munn & Sara Cook February, 2000

The Exploratorium, in San Fransisco consisting of lenticular 4D art, stereo projection, the transparent woman multimedia dance, music, & stereo projection, etc.. 1995

Macy's in Herald Square featured various art pieces by the Depthography Group on 34 street.1994

Depthography's collaboration with H. R. Giger in a New York/Geneva simultaneous opening. 1993

Georgio Gomelski's Birthday Celebration 3-d projection show featuring Bobs stereo slides & featuring Sara as "the transparent woman". 1992

1990 N.Y.C A.C.M. Siggraph/ Pace Unniversity - Stereo imaging, 3-d viewing, & Virtual Realities Seminar art show display " Autostereoscopik "

1992 A.C.M. Siggraph National convention, July 1992 Chicago, Ill.

1991/92 Seoul Computer Arts Festival, Seoul Korea

1991 N.Y.C. Danceteria Art installation

Peter Oppenheimer "Cornography" Various Lenticulars (Four Eyes, Take the plunge, Lentitree,"Ben Franklin Gets Zapped" , "Autostereoscopik")

1991 Cyber Arts International, Pasadena Ca.- 3-D images, 4D images featuring 36 frame animations

1994 ongoing exhibit 3D versions of Disney oil paintings on display at the Disney Store in Orlando Florida.

1994 animating art pieces, Chanel/ Andy Warhol silkscreens exhibited in Macy's as part of the International Flower show

1997 Smithsonian featuring El Nino as part of their permanent installation

1998 through present Depthography has had 3D animating versions of Maurice Sendak characters on display in Japan as part of Sony's Odiaba amusement park

1999 PIXAR Oscar for Toy Story, was featured as a 50"x30" Lenticular display at the SIGGRAPH 99' Electronic Theatre. The show was entitled "25 Years of Computer Graphics in Cinema"

On line Version Of Robert Munn's Bio including artwork <http://www.depthography.com/robertmunn.html>

On line Version Of Sara Cook's Bio including artwork <http://www.depthography.com/saracook.html>

For Depthography's web site including contact information, go to <http://www.depthography.com>