



Sara Cook's Bio

Sara Cook is an artist who creates in many mediums including pioneering 2D into 3D, photography, web design, computer graphics, film editing, dance, choreography, music, etc.. Sara is a technology pioneer in the field of digital imaging. A second generation native New Yorker from NYC with a history of artistic endeavors involving The Village, Chelsea, Gramercy Park, & other areas in Manhattan. A visual artist who specializes in the art of 3D & animating lenticular, full color & grayscale anaglyph, stereo photography & other imaging with Robert Munn. She continues to create new art, perform & show new artwork. 3D projects she helped create with Depthography are seen internationally.

Sara Cook was featured with Robert Munn & Gary Darrow in the "Tech Watch" section of Computer Graphics World in 1994. This article talked about some of the advancements in technology that Depthography were responsible for at that time.

A few other technical advancements include: Sara Cook was involved in the innovation of lenticular & anaglyph 2D into 3D & 4D graphics based on Robert Munn's technical concepts & her techniques & methodology together as part of the Depthography team.

Sara Cook, as part of Depthography's team, took part in the world's first 2D into 3D lenticular conversions in the early 1990's before all other attempts to develop similar techniques. Within 6 weeks of delivering their first project utilizing 2D into 3D (and 2D into 4D) methods, Sara devised her own unique 3D pioneering formulas & methods that did not involve any 3D modeling software. All of these achievements were based on Munn's 3D technical concepts & as a part of Depthography's team. Robert Munn & Sara Cook create lenticular images utilizing this new 2D into 3D medium they discovered. The innovative formula & results are different than what came from 3D modeling softwares that came before their advancements in 3D technology. She with Robert Munn also utilize their 3D techniques in cutting edge 3D color & grayscale anaglyph & stereo pair imaging. These breakthroughs allowed a very friendly interface for their clients who could simply provide their own flat artwork to be dimensionalized... "lenticularized"... and "glyphed". Examples of 2D into 3D can be seen on their current 3D photo blog.

She could imbue roundness to a flat photo while maintaining sharpness. Any curvature required for portraying 3D depth could be spun into place & jump out of scenes that took the viewer far beyond the current standard of flat cut-outs on different planes. Today she wields her own armamentarium of uniqueness in 3D imaging which she achieves with Robert Munn as they advanced this technology in the form of lenticular imaging and other 3D imaging mediums they create in. While they stay on the pulse of the state of the art materials available to them, they also continue to create with mint condition vintage lens materials that they enjoy using. Sara has also worked with 3D modeling software to create different effects such as its unique animation & dramatic lighting, achieved beautifully through this medium. If you look at the top of the page, you can see one of Robert Munn and Sara Cook's combined 3D modeling endeavors with The Depthography logo.

Sara took to the computer like a fish to water, making her one of New York's rare species, an offspring of the marriage of art & technology. In the early 1990's Sara was not only creating cutting edge computer graphics, she was running Depthography's multiple mac's in an automated fashion. Writing scripts that crossed from software to software to desktop, etc. seamlessly. Doing her bidding while on her quest of breakthroughs in technology that she & Robert Munn continue to make history with as part of Depthography.

Sara Cook's Art Background

Born at Beth Israel Hospital in Manhattan, Sara grew up in NYC where she always pursued the arts. She studied drawing & sculpture at the Brooklyn Museum for several years. In this awe-inspiring setting she sketched varied exhibits each week. Sara won numerous awards in nation-wide art competitions in school and even won the art award at her jr. highschool graduation. She studied animation at the Brooklyn Library where she created a short animation film.

Continued her studies at The Art Students' League in Manhattan for 7 years. At Bucks Rock Art Camp as a CIT, she studied with celebrated artist James Duprey where she painted, stretched canvases & taught dimensional drawing techniques. Sara played first violin in her jr. high-school's quintet, then went on to be a part of her highschool orchestra, and then eventually joined the school's stage crew where she drafted and painted for the school play productions. She also worked with Tony Bianchi assisting with the implementation and manufacture of his mask designs and gift-wrapping concepts.

Sara continued her studies including art at Hunter College (on a Merit Scholarship) while working at Fiorucci's store on 57th street in the gift wrapping department (next to make up) showcasing and producing Tony Bianchi's designs with Tony & Sindi. She also studied art at Fashion Institute of Technology, & School of Visual Arts thanks to Dan Preda who was a founding member of Depthography.

Sara's Music & Dance Careers

Sara Cook's new music can be heard on line here: <http://www.reverbnation.com/saracook> Sara is a Lead Singer, Musician & Mac Recording Artist. She plays Avant Garde` Electronic Theremin live as a counterpart to Robert Munn as part of Depthography's 3D Projection Show featuring original WW1 glass slides, writes her own material, records and edits using Apple's Garage Band, and other software. Sara is also founding member of the band Krave who were around in the 1980's and 1990s, wrote original material and performed many times at CBGB's, Limelight, Pyramid Club and other nightclubs in NYC. Krave performed with great local NYC bands including internationally acclaimed bands. Sara rehearsed in NYC's The Music Building on 38 St and 8 Ave., on Wooster Street in Soho, NYC and in Hoboken near to where her band-mate Laurie Es was a DJ on WFMU. With Krave, Sara recorded vinyl and cd as part of a compilation tribute record "Every Band Has A Shonen Knife Who Loves Them". Krave performed original material in various clubs throughout the East Coast.

Also a talented dancer & choreographer, she co-founded a multi-media belly dance troupe-Siren Geniis (aka School Of Fish). Living in the East Village, Sara danced weekly at the The Pyramid Club on Avenue A, performed at Copa Cabana as part of Susanne Bartsch parties, at the Limelight Club, CBGB, Nell's as a featured Jackie 60 event, Sideshow by the Sea Shore in Coney Island, Earth Day at Prospect Park & other NYC venues. Sara also danced at the Wild Girl's Go Go Rama events. She's has been involved in acting, fashion modeling, costuming & flyers for star studded events. Sara has kept up a professional skill level as a dancer & occasionally performs professionally in venues in Manhattan using her own choreography.

Sara's Arts Career With Robert Munn

In 1992, at Giorgio Gomelsky's birthday gala, Sara met Robert Munn, Depthography Group's founder. He was about to open the world's first lenticular gallery. Munn had just figured out to capture actual animation over several seconds in a photograph & needed a subject. It was a serendipitous encounter that soon sparked the couple's first joint creation, Depthography's Bellydancer image "Siren Genii" (named in homage to the belly dance troupe she co-founded), a work in 4D. Sara has been Munn's model for many 3D & 4D lenticulars & anaglyphs over the years including this. A 4D 11" x 14" original format photographic & litho high contrast image created with a continuous scanning camera. It's one of a kind.

Depthography Group also boasts an opus in 3-D multi-media slide presentations in which Cook's figure appears as an animated virtual screen. Images are seen through her suit in a piece entitled *The Transparent Woman*, exhibited at the San Francisco Exploratorium, at the Giorgio Gimelski's birthday celebration at the New York location where the Green Door parties are held, & The Virtual Image Gallery in New York. Sara continues to perform multi-media 3D projection shows at nightclubs, theaters, art hotels, museums, etc. in NYC & other places with Robert Munn. Often with theremin accompaniment & occasionally including dance.

Sara with others on the Depthography team have had discussions with group audiences on the topic of our art & technology. Sara has performed at The Gershwin Hotel, Theater at 45 Bleecker, Anthology Film Archives in Manhattan, The Coney Island Museum @ Coney Island in Brooklyn, The Exploratorium Science Museum in San Francisco, etc.. Sara & Robert continue to be cutting edge in the lenticular & anaglyph imaging mediums. They continue to create artwork and keep a 3D Photo Blog on Facebook where they share 3D photos & videos they have photographed at events, & in and around New York City. Currently a few of these 3D photos are published on Warholstars.

With Depthography, Cook's work with Munn has been exhibited at Sony Amusement Park in Tokyo, Disney Imagineering in Orlando Florida, Macy's Department Stores, with Chanel Perfumes & as part of the The Warhol Estate, The Post Office, Department of Defense. HBO, Comedy Central Cable Network, Blockbuster Video, George Clinton & the P Funk Allstars, H R Giger, Janet Jackson, The United States Library of Medicine, Radio Station WFMU. Sara Cook with Robert Munn have been creating singular art in this extraordinary avant-garde medium. A few of the Exhibits involving Sara Cook

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Rolling Stones Exhibit "Art + Objects" at the HG Contemporary Gallery in New York City. Nov 3. to Dec. 3, 2016

This Giant 4 foot square 3D Lenticular Image is a version of the lenticular featured on the cover of the Stone's "Their Satanic Majesties Request". It can be seen now in the front window of the HG Contemporary Gallery, 527 West 23rd Street in NYC. It was re-created by Robert Munn and Sara Cook. This features Depthography's innovative 2D into 3D Imaging Technology. It is an alternate take of the original. Here is a review of the Art Show in Billboard Magazine. <http://www.billboard.com/articles/news/7557757/rolling-stones-exhibit-exclusive-preview>

New 3D Lenticular Art Piece by Robert Munn & Sara Cook of Depthography in collaboration with famed P-Funk Artist Ron Stozo Edwards premieres at Meltdown Comics Art Show in LA July 29th, 2016. Large 4D art piece made in collaboration by Depthography Group artists Robert Munn & Sara Cook with famed P-funk artist Ron Stozo Edwards a.k.a. Clown Red is featured at this exciting event presented by Gustavo Alberto Garcia Vaca and Meltdown Comics in Los Angeles. THE MOTHERSHIP RETURNS: Parliament-Funkadelic Tribute Art Show 7.29.2016 through 8.7.2016 at Meltdown Comics 7522 Sunset Blvd., Los Angeles, CA 90046
THE MOTHERSHIP HAS LANDED: P-Funk Art Show Digital Catalog Book http://www.depthography.com/PFunkBook_hires.pdf

Art Exhibition at Coney Island USA's Shooting Gallery/Arts Annex. An exhibition of over 75 contemporary Coney inspired works of art, November 7, 2015 through February 7, 2016.

Roger Smith Hotel's "Window at 125" 3D Art Installation by Robert Munn and Sara Cook of the Depthography Group "East Side Story: variations on a theme" on display from April 2, 2014 through April 18.
Gershwin Hotel Elevator Art Installation Created for the Gershwin Hotel Elevator on display from May 11, 2010 through December 16, 2012.

VARGA GALLERY in Woodstock - NY presents The July Showcase of the VISIONARY ART COLLECTIVE. Show runs from July 10- August 10, 2010.

"EXHIBITION ULTRADELIC & BEYOND" - Robert Munn & Sara Cook of The Depthography Group Retrospective 3D Art Show at The Gershwin Hotel on 7 E 27 ST in NYC. May 11- June 16, 2010.

"March Is 3D Month" at Theatre 45 Bleecker/ Follin Gallery -Robert Munn & Sara Cook Solo Show Opens March 3rd, 2010 through April 12

"SUPERNOVAS!" AT THE CHELSEA HOTEL-ROBERT MUNN & SARA COOK OPENED 9.18.09 - 9.20.09 ! FEATURING THE WARHOL SUPER-STARS, BILLY NAME, ULTRA VIOLET, MARY WORONOV, ALLAN MIDGETTE, ROBERT HEIDE, BIBBE HANSEN, LOUIS WALDON, IVY NICHOLSON, WALTER STEDING, PENNY ARCADE... ALSO THE INCOMPARABLE JAYNE COUNTY, RICK LONGO-BURROWS, JOHN SCRIBNER, MESTORM PIERRE Q. SERPENT, & OTHER GREAT ARTISTS !!!!! "SPECIAL FILM SCREENING OF IVY NICHOLSON'S FILM & OTHER GREAT ARTISTS.

"Vitreous- Of Eyes & Optics"- A juried exhibition at The Esther Klein Gallery in Philadelphia July 24 through September 5, 2009

Solefood Gallery in Tribeca August 15- September 14, 2008. "This unusual establishment also features the works of Robert Munn & Sara Cook, two artists that have experimented with the concept of depthography for decades & have come together to create mind-boggling 3D pieces." Shirline Chowdhury of Beyond Race Magazine

"EXHIBITION ULTRADELIC ", Robert Munn & Sara Cook of The Depthography Group at The Proposition Gallery Dec 1, 2007-Jan 26, 2008.

Coney Island Mermaids Photography show, Coney Island Museum, Summer 2007, Featuring Robert Munn & Sara Cook of The Depthography Group.

Rubelad Parties in Manhattan, Queens & Brooklyn 2004, 2005 (FEVA/ Howl Festival), 2006

The Deutsche Bank lobby in Midtown Manhattan 2005 & 2006

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A few of the Exhibits involving Sara Cook

See-It FX Gallery in Los Angeles Nov 2004-Sept 2007. This was a simultaneous opening to the New York show at Proposition.

Depthography 3D Art Show at The Proposition Gallery Nov 2004-Feb 2005 with special guests Dr Revolt & Jackie Chang.

11BC Garden Tuesday, August 17 through Tuesday August 24: 2004 HOWL! Festival events including an exhibition of 3-D lenticular photography by Robert Munn & Sara Cook & a poetry reading curated by Tom Savage.

11BC Garden Saturday, July 10, 3:30-8:30pm: 11th Street ABC Block Association Party featuring a 3-D lenticular photography exhibit by Robert Munn & Sara Cook, Los Inolvidables Salsa Band & food from local restaurants. 2004

Collective Unconscious Gallery One Night Show, featuring performances by The Nils, Ff, Old Rugged Sauce, Sudden Death, members of Ween, projection by Mysterious Tree; 3-D animated large format "rockin good time" lenticulars. A mixture of graphic art & performance art. Lower East Side February 28, 2003

The Proposition Gallery featuring R Anthony Munn & Sara Cook 2002. November 15, 2002 to January 1, 2003

Neil Martinson's Art Show "Proof in the Pictures" at CBGB Art Gallery, June 5 through July 19, 2002

Niagara Club One Night Show with R Anthony Munn & Sara Cook. A night of the Antagonist Movement, Ignite Thursdays, with DJ Sergio Vega October 3, 2002.

The Gershwin Hotel, The Scope Event featuring lenticular images by Robert Munn & Sara Cook February, 2000

The Exploratorium, in San Francisco consisting of lenticular 4D art, stereo projection, the transparent woman multimedia dance, music, & stereo projection, etc.. 1995

Macy's in Herald Square featured various art pieces by the Depthography Group on 34 street.1994

Depthography's collaboration with H. R. Giger in a New York/Geneva simultaneous opening. 1993

Georgio Gomelski's Birthday Celebration 3-d projection show featuring Bobs stereo slides & featuring Sara as "the transparent woman". 1992

1994 ongoing exhibit 3D versions of Disney oil paintings on display at the Disney Store in Orlando Florida.

1994 animating art pieces, Chanel/ Andy Warhol silkscreens exhibited in Macy's as part of the International Flower show

1997 Smithsonian featuring El Nino as part of their permanent installation

1998 through present Depthography has had 3D animating versions of Maurice Sendak characters on display in Japan as part of Sony's Odiaba amusement park

1999 PIXAR Oscar for Toy Story, was featured as a 50"x30" Lenticular display at the SIGGRAPH 99' Electronic Theatre. The show was entitled "25 Years of Computer Graphics in Cinema"

On line Version Of Robert Munn's Bio including artwork <http://www.depthography.com/robertmunn.html>

On line Version Of Sara Cook's Bio including artwork <http://www.depthography.com/saracook.html>

For Depthography's web site including contact information, go to <http://www.depthography.com>